



## Alejandro Marco Moncho

TUBA

Originally from El Grau de Gandia (Valencia, Spain 1977), started his musical studies at the school of the Grau de Gandia Musical Association (AMGG), where he had his first lessons with music teachers Vicent Simó and Hermenegildo Amorós.

Finished his Elementary and Intermediate level studies at the *Agustín Olivert de Cullera* Professional Conservatoire of Music obtaining, in both levels, the extraordinary awards in his specialty.

Continued his tuba studies at the Conservatorio Superior de Valencia (Superior Conservatory of Valencia), where he graduated with first-class honours and obtained the extraordinary award in his specialty, for which he received the distinction of the *Euterpe de la Música 2001* award, given by the Federation of Musical Societies of the Valencian Community.

After graduating, he continues perfecting his instrumental techniques with Professor David Llacer (currently soloist for the Orchestra of Valencia). Takes part in numerous advanced musical courses, about tuba with Walter Stormont, Markus Hötzel, José Manuel Redondo, Pedro Castaño, Miguel Navarro, Sergio Finca, Vicente López o Mel Culbertson amongst others; as well as pedagogical (Cefire course for teachers training, *Competitive exams for Conservatoire* course at the Musical Union of Llíria, training courses for teachers at the C.P.R. de Logroño, etc. )

Has been the tuba soloist for the *Joven Orquesta de la Generalitat Valenciana* (Young Orchestra of the Valencian Government), during the 2002-2004 season, under the direction of Manuel Galduf, where he performed pieces like *The Rite of Spring*, symphonies by various authors and pieces for brass ensembles.

Took part in a five-concert tour around the Valencian Community, with the Castellón Symphony Orchestra, under the direction of Vicent Simó, performing the *Tuba Concerto in F minor* by Ralph V. Williams.

Has made numerous recordings with different musical entities like *Sobre los Angeles* (About the Angels) by Cesar Cano with the J.O.G.V., *Aida* in the Liceu de Barcelona with the Orchestra of the Liceu, *O tu pots tu vasby* Chapi in the Alboraya recording studios, *Grandes Conciertos Románticos para trompa* (Great Romantic Concerts for Horn), with Javier Bonet and the Burgos Symphony Orchestra (directed by Javier Castro), compilation CD with the Banda Municipal de Bilbao (directed by Rafael Sanz Espert); as well as various collaborations in national and international musical contests.

Besides the teaching expertise offered in several Music Schools in the Valencian Community (Escuela de Música Districte Marítim de El Grau de Gandia, Agrupación Artístico-Musical Sta. Cecilia de Bellreguard, Agrupación Musical de Palmera, Escuela de Música «Carròs» de la Font d'En Carròs, Escuela de Música «Ausiàs March» de Beniarjó), as well as instrumental technique courses given (*Ars Musici 2000 Música y Naturaleza* a la Seu d'Urgell, *Curso de Tuba al Grau-Estiu 98*, *Curso de tuba Grau-Gandia 2011*, etc.), he has also been collaborating with numerous nationwide musical formations, like the Orquesta Sinfónica de Valencia, Orquesta del Liceo de Barcelona, Banda municipal de Bilbao, Orquesta Sinfónica de Burgos, Orquesta Sinfónica Ciudad de Granada, Orquesta Sinfónica del Mediterráneo, Orquesta Sinfónica de Castellón, Banda Municipal de Logroño, Orquesta Sinfónica de la Rioja, Banda Municipal de Almeria, etc.

He has been a Tuba teacher at the Conservatorio Profesional de Música de la Rioja from 2002 until 2009 and at the Real Conservatorio Profesional de Almería since 2010 until 2012.

Currently collaborates with several musical formations of different natures, and is a member of the *Almeribrass Brass Ensemble*. He exercises the teaching profession at the *Real Conservatorio Superior de Musica "Victor Eugenia" de Granada* (Spain).